

## Aby Warburg And The Image In Motion

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**memory, metaphor, and - uberty** - memory, metaphor, and aby warburg's atlas of images christopher d. johnson a signale book cornell university press and cornell university library ithaca, new york . cornell university press and cornell university library gratefully acknowledge the support of the andrew w. mellon foundation for the

**pathos at oraibi: what warburg did not see\*** - pathos at oraibi: what warburg did not see\* on may 1, 1896 aby warburg saw the hemis kachina dance at oraibi, the ancient and remote hopi pueblo on third mesa in the wash below tuba city in arizona.1 though shongopovi was settled a little earlier, twelfth-century oraibi is probably the oldest continuously

**the absorption of the expressive values of the past - monoskop** - the absorption of the expressive values of the past abstract this key text offers the most extensive outline of aby warburg's speculations about social memory, the origin of artistic expression and the psychological energies driving the history of european culture from classical antiquity onwards. according to warburg, the conflicting re-

**aby warburg: his study of ritual and art on two continents\*** - aby warburg: his study of ritual and art on two continents 7 no more than an episode-an episode that left no immediate mark on warburg's own academic work.

**the afterlives of scholarship: warburg and cassirer** - thor is aby warburg and which mentions the fact that one book leads to the next and the "seggen des guten nachbarn." aby warburg to carl albert gempfl, september 24, 1929, wia general correspondence (gc). 246 | history of humanities spring 2017

**the afterlife of antiquity and modern art: aby warburg on ...** - dimitrios latsis the afterlife of antiquity and modern art: aby warburg on manet 3 (erwin panofsky) and abstract expressionism (edgar wind),4 warburg's only substantial work that did not directly concern the afterlives of antiquity was as a

**translatio and remediation: aby warburg, image migration ...** - translatio and remediation: aby warburg, image migration and photographic reproduction philippe despoix aby warburg's research on the heritage of antiquity can be seen as an investigation into the hybrid forms through which it has been transmitted to us. this inquiry into western cultural memory is constructed

**from symbol to allegory: aby warburg's theory of art ...** - from symbol to allegory: aby warburg's theory of art matthew rampley recent years have seen a remarkable reawakening of critical interest among anglophone art historians in the german

**primavera birth of venus, with its use of poliziano** - we know that Aby Warburg was one of the foundational voices in both art history and art theory. His dissertation on Botticelli's *Primavera* and *Birth of Venus*, with its use of Poliziano's inheritance of ancient verse to gloss pictorial form and attribute, was an early model of what it

**memory, metaphor, and Aby Warburg's atlas of images** - 114 memory, metaphor, and Aby Warburg's *Atlas of Images* the writing of the history of religion (or mythology, as he usually called it), which initially depends largely on philological knowledge, thus requires inordinate intuition, as the historian seeks to move from particulars to generalities. as a form of subjective Erinnerung.

**potentialities - Amazon S3** - 6 Aby Warburg and the nameless science this essay seeks to situate a discipline that, in contrast to many others, exists but has no name. Since Aby Warburg was its creator, 1 only an attempt at a tentative analysis of his thought can furnish the point of view from which

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